

A Probe into the Training of College Students' Music Appreciation Ability from the Perspective of Piano Education

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Abstract: In recent years, the education system has been reformed, and education methods have also been continuously deepened. Under the quality education, higher requirements are put forward for students' music appreciation ability. The cultivation of music appreciation ability plays a very important role in piano education in colleges and universities. It is an effective means to improve students' comprehensive quality and an important way to enrich students' knowledge. Major colleges and universities have gradually paid more attention to it in the process of daily education, but the actual college piano education has some problems in the process of training students' music appreciation ability, which hinders the improvement of students' music appreciation level. This article discusses the cultivation of college students' music appreciation ability from the perspective of piano education.

1. Introduction

To a certain extent, the students' music appreciation ability affects the students' overall music literacy. For the piano, it further affects the students' piano level and the teacher's piano teaching results. Having a high appreciation for music can help students better feel the charm of music, deeply understand the emotions expressed in music works, and improve students' music literacy. The current art education is more of skill-based education and has neglected the cultivation of music appreciation ability. Therefore, in the future piano teaching, we should pay attention to music appreciation from an ideological perspective, and strive to promote the development of college piano education toward practical functionality.

2. The significance of cultivating college students' music appreciation ability

The sound art of music not only requires people to listen with their ears, but also needs to understand, experience, and feel with their hearts, and then identify and evaluate it, so as to maximize the value of music itself. In layman's terms, music appreciation is to "listen" to music, but this kind of "listening" not only requires listening with ears but more importantly, listening with the heart. Only in this way can we have a deep understanding of the thoughts and feelings the author wants to express, and then arouse resonance in the soul so that one's own thought realm can be expanded and improved. For students studying piano in colleges and universities, "listening" to music seems very simple, but the impact on students' professionalism is all-round and deep. Because students want to appreciate piano works, they first need to have a comprehensive and detailed understanding of the historical background, cultural background, and environmental background of musical works. Otherwise, the cultivation of this kind of music appreciation ability can only stay on a relatively simple level, it can't touch the students' hearts at all, and it is not conducive to the overall improvement of students' aesthetic ability and music appreciation. Secondly, as an artistic form of expression, the piano shows the unique artistic style of the performer. Therefore, when appreciating piano works, students also need to fully understand the style positioning of each work. For example, European classical music, European romantic music,

impressionist style, and 20th-century style. Only when students have a good understanding of various styles of piano works can they truly enter the world of piano music and fundamentally promote their own level of knowledge and professionalism.

3. The cultivation of college students' music appreciation ability from the perspective of piano education

3.1. Change the concept of education and improve the ability of teachers

Teachers in colleges and universities should update their teaching concepts in time, keep pace with the times, change their piano education concepts, start from themselves, cultivate their own music appreciation ability, and improve their piano literacy and music quality. However, some teachers currently have a weak sense of lifelong learning. In response to this situation, colleges and universities should hold regular teacher training lectures and strive to create a harmonious teaching atmosphere. For example, by inviting experts in the piano industry to hold lectures, teachers can update their theoretical knowledge in time to meet the growing needs of students; teachers and students can also be organized to enjoy the performance of pianists on-site so that teachers and students can experience piano music in real situations. At the same time, the mutual exchange and learning between colleges and universities are also particularly important, which is conducive to the learning of piano teaching content and methods, exchanges and summing up experience, which is of great benefit to improving one's music literacy and strengthening one's teaching ability. In short, colleges and universities should improve the strength of teachers, teachers should establish the consciousness of lifelong learning, update and enrich themselves in time, and continuously meet the students' piano learning needs.

3.2. Expand piano teaching activities based on new media science

In the process of scientific and technological development in recent years, new media technology has been developed to a large extent, and its rational integration into teaching activities is an important direction for the development of modern education. Teachers in colleges and universities can use new media as the carrier to create innovative teaching models when they carry out piano teaching. First of all, contemporary students are familiar with the Internet and generally have a high interest in film music and animation music. Based on this, when teachers carry out teaching activities, they use small video media to introduce music works that students are willing to accept, and on this basis, they can ensure that students participate in music classes more actively. Also, webcast is a new interactive communication mode based on web technology in the form of live video in recent years. When piano teachers carry out specific teaching activities, they can use this as a basis to scientifically improve traditional teaching methods and create new piano classrooms. Teachers set up live accounts and use live video to present piano performance skills. Students communicate in real time through comments or barrage. The scientific application of this teaching mode can not only further enhance students' interest in learning, but also effectively expand teaching time and Space to improve the efficiency of piano teaching.

3.3. Combine with other arts

Everything in the world does not exist independently, but maintains close contact with other things. As a form of artistic expression, piano music itself has a strong comprehensive and social nature, and has more or less connections with other art forms. When cultivating the music appreciation ability of college students, we should not look at the entire teaching process in an isolated and one-sided manner. Instead, we should guide students to understand various other art forms, so that the knowledge can be integrated. For example, through the research and learning of poetry, national opera, painting and other arts, some indirect effects can help students deepen their understanding of piano works; teachers should also guide students to use piano art with other musical instruments or artistic expressions. Make a comparison between them, and learn the sound characteristics, emotional expression, and appeal of other musical instruments one by one. Through

this horizontal comparison, it can help students have a more objective understanding of the uniqueness of the art of piano, and promote the improvement of their music appreciation ability as a whole. At the same time, it helps students build a more scientific and advanced thinking mode to avoid falling into one-sided and subjective misunderstandings when considering problems in the future.

3.4. Create a rich teaching model of music appreciation

The teaching mode of traditional music appreciation courses in colleges and universities is mostly preaching. Teachers directly instill the basic knowledge of music appreciation to students through preaching. Such a traditional and single teaching mode not only lacks flexibility but also affects the relationship between teachers and students. Communication, thereby reducing the classroom quality of music appreciation. To improve the music appreciation ability of the students of this school, teachers need to develop a multi-channel teaching method, introduce media teaching in an innovative form to enhance the interest of the classroom, and use multimedia teaching methods such as video and audio to teach the basic theory of music. Strengthen the interaction with students, and let students participate in music appreciation and evaluation under the guidance of teachers. The field of music design is relatively wide, and colleges and universities need to strengthen the introduction of various types of music talents to effectively improve the quality of music appreciation classes and enhance students' appreciation ability. In the music appreciation class, teachers need to comprehensively consider expanding the types of music appreciation to meet the cultivation of different students' ability to appreciate different styles of music.

3.5. Combination of classroom teaching and practice

In teaching activities, we should pay attention to the combination of classroom teaching and practice. In the teaching of music appreciation classroom, students should practice after learning music theory in the classroom, which plays an important role in better training students' music literacy. Teachers should encourage students to take part in various music activities in their spare time, and feel the charm of music in the activities, to increase students' enthusiasm for learning music.

4. Conclusion

As far as piano education in colleges and universities is concerned, cultivating students' music appreciation ability is a very important link, which needs to run through the entire teaching process. Therefore, music teachers must combine the teaching of piano professional knowledge with the cultivation of music appreciation ability and carry out relevant teaching work simultaneously. In this process, teachers need to combine teaching needs with social development needs to formulate scientific and reasonable teaching goals. On this basis, list a highly targeted and scientific teaching plan, and at the same time, teach students the correct learning methods, so that they can form a strong independent learning ability. Only under this kind of teaching mode can students gradually build a certain music appreciation ability, thereby promoting a substantial increase in their professional level.

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